

JOB DESCRIPTION

Job Title	Peripatetic Music Teacher – Brass
Department	Music
Function	Co-Curricular
Reports to (Job Title)	Director of Music
Location	Aysgarth School

JOB PURPOSE

We are looking to appoint a peripatetic music teacher, for brass, to teach individual students of all abilities. In addition, there may be opportunity for the successful candidate to assist with the coaching of and play in ensembles. The successful candidate will be an experienced musician within their field with proven ability as a performer and a teacher. The teacher will be expected to play an active role in concerts and events throughout the year relevant to their specialism.

KEY RESPONSIBILITIES/ACCOUNTABILITIES:

- To plan, prepare and deliver teaching duties as required. This may include individual, small group and ensemble training.
- To play in ensembles, when required.
- To liaise with The Director of Music, other staff of Aysgarth School (including Headmaster and Director of Performing Arts & IT) and parents in order to meet the individual needs of each student.
- To recruit new students to instrumental tuition through demonstrations and performances in and out of school.
- To promote additional opportunities for learning, including courses, outreach work and other activities provided by Aysgarth School.
- To actively encourage students' participation in extra-curricular music, including ensembles and solo performance opportunities.
- To be able to advise students, and the music department, about suitable repertoire and to teach and encourage good technique, posture and style including music reading, aural perception, theory and musicianship.
- To assist school concerts and productions, as required.
- To assist in the preparation of students for the requirements of practical examinations, ensuring that all aspects of the examination requirements are well prepared and properly organised.
- To have up-to-date knowledge of instrumental and school examinations, as appropriate.
- To complete written reports for students and communicate with staff of Aysgarth School and parents about the progress of individual students, as required.
- To maintain up-to-date records of Aysgarth School owned instruments being used by students, in consultation with the Director of Music and Director of Performing Arts and IT.
- To ensure the general safety and well-being of students, observing appropriate conduct and student management.
- To ensure all premises in which activities take place receive due care and respect.
- To attend INSET training and other relevant meetings at the request of the Director of Music, in particular the lesson fixing meetings at the start of the Autumn Term.
- To adhere to Aysgarth School's programme of teacher appraisal and development.

- To maintain and update a thorough knowledge of developments in teaching and instrumental learning, including teaching strategies, current local and national initiatives and instrumental teaching material, as appropriate.
- To work with staff, parents and students to promote and ensure the smooth running of the music department.
- To ensure professional conduct at all times and not bring Aysgarth School, or its employees, into disrepute.
- To keep written records as required by Aysgarth School of planning and assessing students at all stages of learning to enable feedback to the school, parents and other agencies.
- Offering appropriate advice and guidance to students and parents.
- To keep accurate and complete attendance and statistical registers in the format required by the Director of Music.
- To fulfil the timetable commitment expected by Aysgarth School and to inform the Director of Music and Director of Performing Arts & IT in the event of sickness or other reasons for absence.
- To comply with the procedures and policies set out in the staff handbooks.
- Support the policies and practices of Aysgarth School.
- To act in accordance with the policies of Aysgarth School.
- To fulfil other reasonable duties as required by the Director of Music.
- Some of the above duties may involve working unsocial hours (evenings and/or weekends) on an occasional basis.
- All staff, contractors, volunteers have a responsibility and duty of care to safeguard and promote the welfare of pupils. Staff must be aware of the systems within the school which support safeguarding and must act in accordance with the school's Safeguarding & Child Protection policy and Code of Conduct. Staff will receive appropriate child protection training which is regularly updated.

RELATIONSHIPS

Internal	Music Department staff and students
External	Parents and visiting staff

PERSON SPECIFICATION

	Essential	Desirable	Method of assessment
	These are qualities without which the Applicant could not be appointed.	These are extra qualities which can be used to choose between applicants who meet all of the essential criteria.	
Qualifications	A relevant musical qualification (University or Conservatoire).	A Masters, or further degree.	Production of the Applicant's certificates. Discussion at interview. Independent verification of qualifications.
Experience	Experience of teaching music. Ability to perform on a specific instrument to a high standard. Demonstrable knowledge of instrumental technique and repertoire. Capability to lead ensembles in a positive and inspiring manner.	Track record of high quality teaching and performance.	Contents of the application form. Interview. Professional references.
Knowledge	Outstanding subject knowledge. Demonstrable knowledge of techniques and repertoire relating to their musical instrument. A good level of awareness of current national priorities for music education. Knowledge of how to differentiate teaching to meet the interests, needs and learning styles of a wide range of children and young people.		Contents of the application form. Interview. Professional references.

Skills	A confident user of IT. Excellent and accurate standard of written and verbal communication.		
Personal competencies and qualities	The ability to work collaboratively and creatively to find solutions. Motivated to maintain a high level of productivity and to strive for continuous improvement. Be forward looking, with an open, growth mind-set. An ability to motivate, enthuse and influence with strong interpersonal skills. A commitment to safeguarding and promoting the welfare of children. Ability to form and maintain appropriate relationships and personal boundaries with children and young people. Emotional resilience in working with challenging behaviours. Positive attitude to use of authority and maintaining discipline.	Well organised and able to manage your own time. Able to work to deadlines.	Contents of the application form. Interview. Professional references.